



## **Worship Team Leader**

### **Ministry Description**

**January 2008**

#### ***Purpose***

To participate in the mission to make mature followers of Jesus by using musical gifts to lead the worship team and provide a platform for genuine worship.

#### ***Responsible to***

Minister of Music

#### ***Description of duties***

- Work with Programming Team and Minister of Worship to pick out set list for a given Sunday
- Attend and lead rehearsals on Thursday evenings on a rotating basis
- Lead worship in Sunday morning worship services on a rotating basis (at least once a month)
- Come prepared for rehearsals
  - a. Practice ahead of time
  - b. Prepare how the music will fit together
  - c. Decide keys, repeats, tags
  - d. Know what instruments or vocal parts are put in where
  - e. Know how the stage will be set up
- Be early to rehearsals – sound system on and power point up and running
- Be an example of living a genuine worship-filled life even when not on stage
- Learn from those farther along in their skill sets
- Teach those who need encouragement and guidance in their skill sets

#### ***Time requirements***

Between 7 – 8 1/2 hours per week between planning, rehearsals and worship services

#### ***Term***

1 year (3 full rotations of the schedule)

#### ***Training and resources***

- Worship Minister will be available for consultation.
- Instruction/Interaction with other more skilled musicians
- Network retreats
- The many books on Jenni's shelves in her office

#### ***Qualifications, skills and gifts***

- Adequate musical skill set (to be determined by Minister of Worship)
- Ability to read chord charts
- Ability to work as a team with encouragement and flexibility
- Being a teacher as well as a student of other musicians
- Ability to lead a rehearsal – having ears to hear what needs work,

#### ***Benefits to the Worker***

Leading people to the Throne is a very moving and profound place to serve. Providing such a platform, with other team mates, not only sharpens musical skills and spiritual gifts, but opens up opportunity to encourage other musicians with their gifts and skills.